

FULL SPECTRUM ENTRY FORM

Submissions are invited for FULL SPECTRUM, an exhibition at Sherborne House as part of the COLOUR AND CHEMISTRY project

THEME: Colour and chemistry - any interpretation, any media

CLOSING DATE FOR ENTRIES: 1st June 2006

SUBMISSION FEE: 1st work £15 • 2nd work £5 • 3rd work £5 (Maximum total £25)

SUBMISSION FORMAT: Photographs / Jpeg files on CD or appropriate other format (see conditions of entry for details)

PRIZES: Solo exhibition at Sherborne House • £750

JUDGES: CLARE COOPER, Director, Art First Contemporary Art, Cork Street, London • BRYONY BOND, Curator, Colour and Chemistry project, Sherborne House • Third judge to be announced as soon as confirmed.

NAME	
ADDRESS	
	POSTCODE
TELEPHONE	EMAIL

TITLE OF WORK 1	
DESCRIPTION OF WORK OR ANY ADDITIONAL INFORMATION RELEVANT TO THE SUBMITTED WORK (Optional)	
MEDIUM AND SIZE	
SELLING PRICE (Commission of 30% will be deducted from this)	

TITLE OF WORK 2	
DESCRIPTION OF WORK OR ANY ADDITIONAL INFORMATION RELEVANT TO THE SUBMITTED WORK (Optional)	
MEDIUM AND SIZE	
SELLING PRICE (Commission of 30% will be deducted from this)	

TITLE OF WORK 3	
DESCRIPTION OF WORK OR ANY ADDITIONAL INFORMATION RELEVANT TO THE SUBMITTED WORK (Optional)	
MEDIUM AND SIZE	
SELLING PRICE (Commission of 30% will be deducted from this)	

Number of works entered **TOTAL £**

ENCLOSED (Please tick): **Images** **Fee (cheque)** **SAE**

Send images, entry form, entry fee (cheque payable to Sherborne House Trust) and SAE to arrive no later than 4.30pm on 1st June 2006, to:
 FULL SPECTRUM, COLOUR AND CHEMISTRY, SHERBORNE HOUSE, NEWLAND, SHERBORNE, DORSET DT9 3JG

FULL SPECTRUM CONDITIONS OF ENTRY

Colour and Chemistry Open Exhibition
22nd July - 20th August 2006

Submissions are invited for Full Spectrum, an exhibition at Sherborne House as part of the Colour and Chemistry project. Colour and Chemistry is an arts and science project exploring all aspects of colour and its impact on our lives. For more information see www.sherbornehouse.org.uk

The exhibition is open to submissions on the theme 'colour and chemistry' from artists based in the South West and working in any media. There will be two prizes - the offer of a solo show at Sherborne House and a cash prize of £750. Artists may submit images of up to three works.

SELECTORS: Bryony Bond, Curator for the Colour and Chemistry project, Clare Cooper, Director, Art First Contemporary Art, Cork Street, London, a third judge will be announced as soon as confirmed.

PRIZES: One prize of a solo show at Sherborne House and one cash prize of £750.

SUBMISSION INFORMATION

THEME: The theme is 'colour and chemistry' and is open to any interpretation and can apply to the process and materials or the inspiration and subject matter.

MEDIA: Submissions are invited in any media including, but not limited to, painting, printmaking, photography, collage, sculpture, textiles, ceramics, wood, metal, glass, time based, installation, conceptual.

SUBMISSION FORMAT: Please supply images of the work in one of the following formats: Photographs, 35mm Slides, Jpg on CD (with accompanying hard copy), DVD, video. For installation work send description of proposed work with accompanying drawings, diagrams or photographs plus images of previous installations. CD / DVDs should be Mac readable. Please label all images with artist and title. No original artworks please. Sherborne House will NOT accept any entries by email. Submissions will only be returned if accompanied by a suitable SAE.

ELIGIBILITY: The exhibition is open to any artist based in the South West - this is defined as the Arts Council England South West funding area which includes Cornwall, Devon, Somerset, Bath, Bristol, Dorset, Gloucestershire, Wiltshire.

ENTRY FEE: Up to 3 works may be entered. 1 entry £15, subsequent entries £5 each i.e. total for 3 works would be £25. Please make cheque payable to Sherborne House Trust. Entry fees are non refundable.

DEADLINE: Entries must be received by 4.30pm on Thursday 1st June 2006.

Artists will be notified of selectors' decision by 16th June 2006.

SELECTION: Selection for the exhibition and awarding of the prizes is at the discretion of the judges, no correspondence will be entered into.

EXHIBITION CONDITIONS

Works selected will be shown in the Full Spectrum exhibition at Sherborne House, Saturday 22nd July - Sunday 20th August 2006. Private view Friday 21st July, 6.30 - 8.30pm.

A commission of 30% will be charged on any works sold. Works do not have to be for sale.

Sherborne House reserves the right to not hang any piece of work selected by the judges for artistic or practical reasons.

Sherborne House will only accept the works selected, replacement pieces will not be accepted.

Insurance whilst on site will be covered by Sherborne House (subject to an excess of £150).

DELIVERY OF ARTWORKS: Works must be delivered to Sherborne House on Monday 17th July, 10am - 6.30pm.

COLLECTION OF ARTWORKS: Works must be collected on Monday 21st August 2006, 10am - 6.30pm.

Sherborne House regrets that due to lack of storage space works may only be delivered or collected on the specified dates.

Send entries to:

FULL SPECTRUM, COLOUR AND CHEMISTRY, SHERBORNE HOUSE, NEWLAND, SHERBORNE, DORSET DT9 3JG
Please don't forget to enclose an SAE for return of images